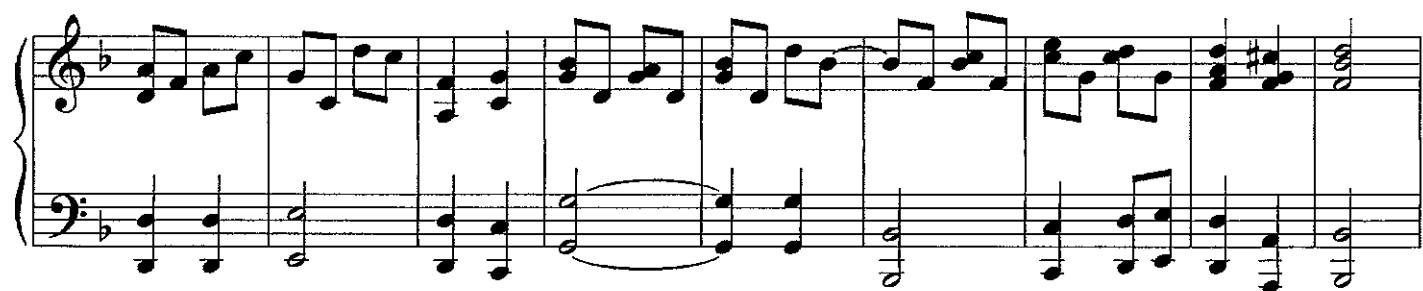
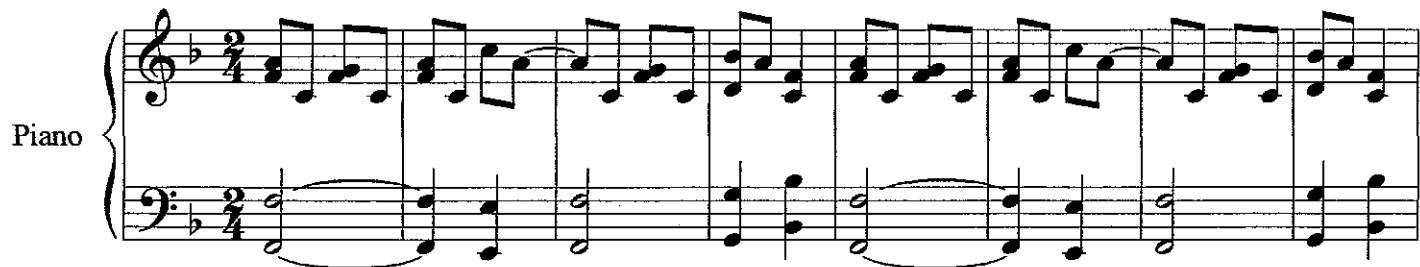


Tu es là

D'après le Psaume 139



Fa _____ Fa4 Fa Do _____

Voice

Sei-gneur je le sais tu es là Où pour-

Piano

Fa _____ Sib2 Rém7 Do/Mi _____ Solm _____ Sib2 _____

Pno.

rais-j' al - ler loin de toi ? Tu m'as tis - sé

— Do Rém7 Do/Mi Rém La7 5+ Sib La7 _____

Pno.

m'as faç - on - né A tes yeux rien n'est

La7/Sol__ Ré__ La7 5+ Sib

La7__ Ré__

Pno.

ca - ché

à tes yeux rien n'est

ca - ché

1. Tes beauxpro-

2. Sei- gneur re-

Fa/ Do Ré7/Fa#__ Solm

Fadim__

Fa__

Solm

Solm4

Do(7)

Fa__

Pno.

jets je ne peux

3 tes eom -

pter

mais

tu vois mon coeur ve-nu

fa -

do -

rer

Con-duis

garde jus-qu'au fond

3 de mon

coeur

Son -

de mes pen- sées re -

con -

nais

mes

peurs

Solm7__

Do__

Sib

Fa

Do

Pno.

moi

sur le

che -

min

qui a

tou-jours

é- té

le

tien

Sib

Fa

Do4

Do

2

Ré

Fa

- té le tien

Pno.

ritenuto

Mib

Fa

Pno.

The image shows a musical score for piano (Pno.) and voice. The piano part is written on a grand staff (treble and bass clefs) with a key signature of one flat (B-flat). The voice part is written on a single staff with a treble clef and a key signature of one flat. The piano part consists of five measures, and the voice part consists of five measures. The piano part starts with a whole note chord (F4, Bb4) in the first measure, followed by a half note (F4) in the second measure, a quarter note (F4) in the third measure, a half note (F4) in the fourth measure, and a whole note (F4) in the fifth measure. The voice part consists of five measures of whole notes: Mib in the first measure, Fa in the second measure, Mib in the third measure, Fa in the fourth measure, and Mib in the fifth measure. The piano part is labeled 'Pno.' and the voice part is labeled 'Mib' and 'Fa'.