

La farandole des santons

Piano

Mib Fam/Mib Solm ____ Dom

Fam7 ____ Réb ____ Sol4 ____ Sol Mib ____ Fam/Mib ____

Solm ____ Dom Fam7 ____ Réb ____ Sol4 ____ Sol

Solm Sol Dom Ré Solm ____ Mib Lab Dom Sib Dom7 ____

Mib Lab Réb Fam Mib ____ Mib Sib/Ré Dom7 Fa7 Sol ____

Lam/Mi _____ Ré _____ Sol/Ré _____ Do _____ Fa/Do _____ Si Mim/Si

Piano

The piano accompaniment for the first system is in 4/4 time. The right hand features a melody with eighth and sixteenth notes, including a triplet of eighth notes. The left hand provides a steady bass line with eighth and sixteenth notes.

Ré Sol/Ré Lam/Mi _____ Ré _____ Sol/Ré _____ Do _____

The piano accompaniment for the second system continues the melody and bass line from the first system, maintaining the 4/4 time signature.

Fa/Do _____ Si _____ Mim/Si _____ Ré _____ Sol/Ré _____ 1 Mib Fa Sol/Ré

The piano accompaniment for the third system includes a triplet of eighth notes in the right hand. The system concludes with a first ending bracket leading to the final notes of the phrase.

2 Mib Fa Do

The piano accompaniment for the fourth system features a second ending bracket. The right hand has whole notes, while the left hand has half notes. The system ends with a double bar line.