

# Interlude

Flute

The musical score for the Flute part is written on three staves in 4/4 time, key of D major (one sharp). The melody consists of eighth and quarter notes, with accents (^) on the first eighth note of every measure. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12, ending with a double bar line.

Measure 1: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter).  
Measure 2: A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter).  
Measure 3: E4 (quarter), D4 (quarter), C#4 (quarter), B4 (quarter).  
Measure 4: A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter).  
Measure 5: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter).  
Measure 6: A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter).  
Measure 7: E4 (quarter), D4 (quarter), C#4 (quarter), B4 (quarter).  
Measure 8: A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter).  
Measure 9: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter).  
Measure 10: A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter).  
Measure 11: E4 (quarter), D4 (quarter), C#4 (quarter), B4 (quarter).  
Measure 12: A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter).